

# FRANCESCA DECICCO

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## PROFESSIONAL EXPERIENCE

**Technical Director** *A Raisin in the Sun, Yale Repertory Theatre* 2020

Managed and tracked a \$60K Budget. Supervised the technical design and execution of scenic elements by a team of three Assistant Technical Directors. Oversaw a staff of four carpenter, one intern, and graduate/over hire labor. Collaborated with artistic and production departments to ensure smooth and efficient delivery of the envisioned production.

**Drafting and On-Site Apprentice** *Productions on Point* Summer 2019

Assisted with survey and layout using traditional methods, Trimble and Spectra surveying equipment, and Faro 3D laser scanner for small and large events, including: Governors Ball, Seattle Art Fair, Americas Cup, and Nickelodeon SlimeFest. Drafted 2D site and layout drawings and 3D tent structures for upcoming events. Built 2D dynamic blocks while expanding and maintaining the company block library. Worked on site crew and client support for Nickelodeon SlimeFest.

**Assistant Technical Director** *Twelfth Night, Yale Repertory Theatre* 2019

Responsible for the technical design, development of samples, 3D modeling, and execution of an organic ceiling unit spanning 42' which followed two separate curves and made up of 61 uniquely curved sweeps. Programmed CNC files for the deck and ceiling units. Assisted the Technical Director in budgeting, drafting, hardware research, and purchasing.

**Technical Director** *The Colorado Shakespeare Festival* Summer 2018  
**Assistant Technical Director** Summer 2017

Oversaw productions in rotating rep in 2 venues (indoor & outdoor), with material budgets of \$5k - \$6.5k. Supervised 2 ATDs, 4 staff carpenters, 3 carpentry interns, and over hire labor, as well as training staff and interns in welding and metal shop fabrication. Collaborated with designers and department heads to ensure successful builds, load-ins, changeovers, and strikes. Responsibilities as the ATD included drafting 2 indoor productions, lead supervisor of changeovers, and fabrication of unique and large projects.

**Technical Direction Apprentice** *The Juilliard School* 2017– 2018

Responsible for the execution of 2 productions (drama & opera), including managing a carpentry staff & over hire labor throughout build, load-in, and strike of each production. Met weekly with the Associate Technical Director to discuss topical subjects such as rigging, automation, technical & structural design, and CNC programming/operation. Assisted Master Carpenter with tracking of inventory and shop maintenance. Attended monthly apprentice meetings, which involved discussions with working professionals and alumni.

**Technical Direction Intern** *Williamstown Theatre Festival* Summer 2016

Assisted Technical Director and Associate Technical Directors in creating & maintaining paperwork, technical designing & drafting, and scenery construction for 7 mainstage productions. Executed the technical design, fabrication, and delivery of one small production. Responsible for engineering a special effect and scenic element for 2 mainstage productions.

**Scenic Technology Intern** *Production Resource Group (PRG)* Summer 2015  
**Carpentry Intern** January 2015

Assisted with the fabrication of Broadway sets, teching of event stages, and prototyping a fan of knives prop. Participated in a rigging and chain hoist workshop hosted at Rose Brand Secaucus.

## SKILLS, CERTIFICATIONS, AND AWARDS

**Software:** AutoCAD 2020 (2D and 3D), Autodesk Inventor, Aspire 9.0 CNC Programming, Microsoft Office, Basic Photoshop  
**Technical Skills:** MIG Welding, Finish Carpentry, Theatrical Rigging, Arena Rigging Basics, Rope Access Basics, Fall Protection, New CNC Machine Operation, Mill Operation, Can Drive a 26ft Box Truck  
**Certifications:** First Aid/CPR/AED Certified, OSHA 10, Valid New York Driver's License  
**Workshops & Training:** Frequent and Periodic Inspection of CM-ET Lodestar and Prostar Electric Chain Hoists  
**Awards & Recognitions:** 2021 "Golden Hammer" USITT Bernhard R. Works, Frederick A. Buerki Scenic Technology Award

## EDUCATION

**Yale School of Drama** - MFA Candidate, Technical Design & Production  
**State University of New York at New Paltz** - BA Theatre Arts

Expected May 2021  
May 2017