

# FRANCESCA DECICCO

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## PROFESSIONAL EXPERIENCE

**Mechanical Integrator** TAIT August 2022 - Present  
**Associate Mechanical Integrator** July 2021 – August 2022

Coordinate the integration of individual show elements into one cohesive project. Responsible for the setup, shop testing, and onsite implementation of project elements. Communicate and collaborate interdepartmentally throughout project life cycles to ensure the delivery of a high-quality product, including providing feedback to design engineers on technical designs prior to fabrication. Train clients and stagehands in the proper setup and safe use of the provided equipment to establish a smooth handover and run of show.

**Technical Director** *A Raisin in the Sun*, Yale Repertory Theatre 2020

Managed and tracked a \$60K budget. Supervised the technical design and execution of scenic elements by a team of three Assistant Technical Directors. Oversaw a staff of four carpenters, one intern, and graduate/over hire labor. Collaborated with artistic and production departments to ensure smooth and efficient delivery of the envisioned production.

**Drafting and On-Site Apprentice** *Productions on Point* Summer 2019

Assisted with survey and layout using traditional methods, Trimble and Spectra surveying equipment, and Faro 3D laser scanner for small and large events, including Governors Ball, Seattle Art Fair, Americas Cup, and Nickelodeon SlimeFest. Drafted 2D site and layout drawings and 3D tent structures for future events. Built 2D dynamic blocks while expanding and maintaining the company block library. Worked as a member of the site crew and client support team for Nickelodeon SlimeFest.

**Assistant Technical Director** *Twelfth Night*, Yale Repertory Theatre 2019

Responsible for the technical design, sample development, 3D modeling, and execution of an organic ceiling unit spanning 42' which followed two separate curves and was made up of 61 uniquely curved sweeps. Programmed CNC files for the deck and ceiling units. Assisted the Technical Director in budgeting, drafting, hardware research, and purchasing.

**Technical Director** *The Colorado Shakespeare Festival* Summer 2018  
**Assistant Technical Director** Summer 2017

Oversaw productions in rotating rep in two venues (indoor & outdoor), with material budgets of \$5k - \$6.5k. Supervised two ATDs, four staff carpenters, three carpentry interns, and over hire labor, as well as trained staff and interns in welding and metal shop fabrication. Collaborated with designers and department heads to ensure successful builds, load-ins, changeovers, and strikes. Responsibilities as the ATD included drafting two indoor productions, lead supervisor of changeovers, and fabrication of unique and large projects.

**Technical Direction Apprentice** *The Juilliard School* 2017– 2018

Responsible for the execution of two productions (drama & opera), including managing a carpentry staff of four & over hire labor throughout build, load-in, and strike of each production. Met weekly with the Associate Technical Director to discuss rigging, automation, technical & structural design, and CNC programming/operation. Assisted Master Carpenter with inventory tracking and shop maintenance. Attended monthly apprentice meetings, which involved discussions with working professionals and alumni.

**Technical Direction Intern** *Williamstown Theatre Festival* Summer 2016

Assisted the Technical Director and Associate Technical Directors in creating & maintaining paperwork, technical designing & drafting, and scenery construction for seven mainstage productions. Executed the technical design, fabrication, and delivery of the Boris Sagal Fellowship production of *Utopia, MN* with a \$600 materials budget. Responsible for engineering a special effect and scenic element for two mainstage productions.

## SKILLS, CERTIFICATIONS, AND AWARDS

**Software:** AutoCAD 2021 (2D and 3D), Autodesk Inventor, Aspire 9.0 CNC Programming, Microsoft Office, Basic Photoshop  
**Technical Skills:** MIG Welding, TIG Welding, Finish Carpentry, Theatrical Rigging, Fall Protection, CNC Machine Operation, Mill Operation  
**Certifications:** SPRAT Level I, Forklift Certified, OSHA 10, OSHA 30, Valid New York Driver's License, Valid Passport  
**Workshops & Training:** Basic Navigator, Basic EpiQ, CM Entertainment Technology Fall Protection Authorized User, Frequent and Periodic Inspection of CM-ET Lodestar and Prostar Electric Chain Hoists, First Aid/CPR/AED  
**Awards & Recognitions:** 2022 Allen M. and Hildred L. Harvey Prize; 2021 "Golden Hammer" USITT Bernhard R. Works, Frederick A. Buerki Scenic Technology Award

## EDUCATION

**Yale School of Drama** – MFA, Technical Design & Production May 2021  
**State University of New York at New Paltz** – BA, Theatre Arts May 2017